

Jadwal Program



PEKAN FILM PALESTINA
1 - 8 DESEMBER 2023



منظمة الفيلم الفلسطيني
PALESTINE FILM INSTITUTE



Ok.
VIDEO

J D S
G L U K
STUDI KOLEKTIF DAN EKOSISTEM
SINI RUPA KONTEMPORER



Jumat, 1 Desember 2023

19.30 | TOKYO REELS

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The Urgent Call

Directed by Ismail Shammout / 6 min. / PLO, 1973

During his time as the director of the Cultural Arts Section of the PLO, the Palestinian painter Ismail Shammout also actively engaged with the film unit of the organisation. In this short film, we see the Palestinian singer Zeinab Shaath performing her song The Urgent Call of Palestine. This song became an important solidarity ballad, urging the world to hear the Palestinian call. When the ballad is swiftly interrupted by Kamal Nasser, we hear him say: "We want the world to know that we have a cause".

Land Day

Directed by Ghaleb Shaath / 50 min. / Japan, 1983

The original film was shot around the time of the first commemoration of Land Day in 1977, and it documents the different events taking place in Palestinian cities and villages of the Lower Galilee region in occupied Palestine. The remembrance events are used to garner witness accounts to what happened in 1976 during the demonstrations against the continuous land grab of Palestinian land. Other interviews with mayors and heads of local councils provide context and a history of Land Day. The screened version is the Japanese adaptation of the original "Land Day", produced six years later with additional historical context of the Palestinian struggle and Land Day itself.

Sabtu, 2 Desember 2023

16.30 | TOKYO REELS

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The Road to a Palestinian State

(Oversees Reporting: Middle East Today/Episode 1)

Produced by NHK (Japan Broadcasting Corporation) / 29 min. / Japan, 1974

The first episode of the Japan Broadcasting Corporation's Middle East Today television mini-series (December 1974 –February 1975), *The Road to a Palestine State* reports on the future of a Palestinian state following the international recognition of the PLO as the sole representative of the Palestinian people. The episode opens with Yasser Arafat's speech at the UN in 1974. Throughout the film, the reporter meets and speaks to a Palestinian doctor, a community organiser and members of political factions, particularly from the leftist PFLP and DFLP, to show the disagreements within the internal politics of the PLO. We see shots from the streets of Beirut, the city and refugee camps, to relay the sense of the everyday life of Palestinians following the international recognition of the PLO.

Palestine to Japan

Directed by T. Maki / 20 min. / Japan, 1979

The film bridges the distance between Japan and Palestine and foregrounds the political links between the two countries. Made following the opening of the Palestine Liberation Organisation office in Tokyo, we are informed of the different solidarity networks in Japan. Reflections on the prospects of children in both countries form the lead to make statements about imperialisms, mutual understanding and the will to strengthen bonds.

Beirut 1982

Directed by Ryuichi Hirokawa / 18 min. / Japan, 1982

Beirut 1982 was filmed by Ryūichi Hirokawa together with Tetsuro Nunokawa, a central figure in the Japan Documentarist Union. The former narrates his personal account of the lives of Palestinians and their resistance in Beirut following the massacre of Sabra and Shatila in 1982. Via a voice-over, Hirokawa reports to us in solidarity with those confronted by the sudden and horrific destruction of life.

Sabtu, 2 Desember 2023

19.30 | UNPROVOKED NARRATIVES

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Gaza Ghetto: Portrait of a Palestinian Family (1985)

*Directors: PeÅ Holmquist, Joan Mandell /
Documentary / 82 min.*

The first episode of the Japan Broadcasting Corporation's Middle East Today television mini-series (December 1974 -February 1975), The Road to a Palestine State reports on the future of a Palestinian state following the international recognition of the PLO as the sole representative of the Palestinian peo

Senin, 4 Desember 2023

16.30 | TOKYO REELS

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Beyond The War

Directed by Samir R Hissen / 29 min. / Japan/Jordan, 1977)

This UNRWA production documents and promotes the agency's response to the Six Day War. In 1967, Palestinian people are displaced and dispossessed yet again nearly 20 years after the Nakba in 1948. In *Beyond the War*, we are shown this exodus as seen from Jordan, to where the refugees fled. Reports, interviews and portraits constitute the analysis of a historical moment.

Lebanon 1982

Produced by UNRWA(United Nation Relief and Works Agency for Palestine Refugees in The Near East) / 14 min. / Austria, 1982

Produced by UNRWA (the United Nations Relief and Works Agency for Palestinian Refugees in the Near East), this film documents the agency's emergency operation following the Israeli invasion of Lebanon in 1982. The living conditions of Palestinian refugees are addressed through a discourse of aid. Footage of food distribution centres, temporary schools and provisional water supplies are merged together to promote UNRWA's presence and activities.

Why?

Directed by Monica Maurer / 28 min. / Japan, 1982

After a successful collaboration in *The Fifth War* (1979) and *Palestine Red Crescent*(1980), filmmaker Monica Maurer teams up again with Samir Nimr, an Iraqi film-maker, to make *WHY?*. The film portrays a revolution under siege, and its efforts to manage the survival of the people of Beirut. The film was shot and released during the Israeli invasion of Lebanon in 1982, and is permeated by the urgency of communicating the daily struggles to the rest of the world and rallying support for the Palestinian revolution. Simultaneously, the film is loaded with the unforeseen agonies of a future that is yet to come, the seeds of a massacre that has yet to happen.

Senin, 4 Desember 2023

19.30 | UNPROVOKED NARRATIVES

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To My Father

Director: Abdel Salam Shehada / Documentary / 53 min.

“Those were days when people prettier, when eyes were filled with colour, even in black and white. What has changed - the camera, or the eye?” asks Abdel Salam Shehadah’s poetic homage to the studio photographers of the 1950’s - 70’s. Set partly in a refugee camp in Rafah, the film looks back at fifty years of Palestinian and Arab history, told through the photographs, reportage and the voices of these photographers today.

Selasa, 5 Desember 2023

16.30 | TOKYO REELS

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The State of Hope

Directed by Khalid Siddik / 16 min. / Kuwait, 1969

With a 16-minute track overlaying the entirety of the film, *The Stage of Hope* is a promotional film for the Compound of Special Needs Institutes in Kuwait. It documents the inauguration of the centre and the elaborate ceremony that was attended by Kuwaiti monarchy and state officials. Throughout the film we see the deaf community, both children and adults, in speech therapy, other activities, and the workshops organised and offered by the centre. Yet another testament to the progressive modernisation of the nation states in the Arab World following their independence from the various colonial mandates and regimes, the state-produced *The Stage of Hope* is a reflection of a wave of nationalising tendencies at the time.

Temptation to Return

Directed by Victor Haddad / 32 min. / Iraq, 1966

Temptation to Return promotes the cultural and historical sites of Iraq and announces the country's readiness to welcome tourists and guests from around the world following the country's independence from the British Mandate, and thus ending centuries of colonial oppression (by the Ottoman Empire, previously). The film's compelling voiceover was scripted by the esteemed Palestinian novelist Jabra Ibrahim Jabra, through which he presents a new reading of Arab history, connecting Iraq's past to its present. The film was produced by the film department of the Iraq Petroleum Company, which later became the film department at the Ministry of Information following the company's nationalisation.

Welcome to Jordan

Directed by Tom Hollyman / 26 min. / USA, 1964

A newsreel documentary produced in 1964, *Welcome to Jordan* was made to promote tourism in Jordan, exposing the political aspirations of the newly established Hashemite kingdom. The geography to which travellers are invited also includes the West Bank, which was under the administration of Jordan at the time, masking those parts of Palestine as the holy land of Jordan. Like many of these state-commissioned films at the time, *Welcome to Jordan*, too, is the state's proclamation of modernity and progress following the independence from the colonial regimes they had been under. Three years later, Israel is to occupy the West Bank, invalidating the film and the maps it presents.

Selasa, 5 Desember 2023

19.30 | UNPROVOKED NARRATIVES

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One More Jump (2019)

Director: Emanuele Gerosa / Documentary / 73 min.

Gaza Parkour Team founder Abdallah has managed to escape Gaza. His friend Jihad still lives there, training young athletes for whom sport remains the only thing imbued with hope amidst the conflict. Is it better to leave to fulfil your dreams or stay and fight for your country? The question is the common thread running through this deeply moving account of sport, friendship, and exile.

Rabu, 6 Desember 2023

16.30 | TOKYO REELS

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The Field

Directed by Sabih Al-Zohiri / 11 min. / Iraq, 1977

Produced by the Iraqi Cinema and Theatre Institute, this short fiction film was made as a melody for resistance. With no dialogue, and no character to follow their story, the film directly addresses the question of Palestine through a story of a farmer and his family, who were forced to stop ploughing their land because of the sudden arrival of Israeli army vehicles.

Cowboy

Directed by Sami Al-Salamoni / 15 min. / Egypt, 1973

Cowboy begins from American cinema, as an exposure of the country's settler colonial structure and its ability to depict genocidal acts through camera framing. The film, directed by the renowned Egyptian film critic Sami Al-Salamoni, reflects his theoretical critique of Hollywood through heavily edited scenes and shots from mainstream motion pictures. Al-Salamoni manages to take the audience through the history of commercialised image production towards a transnational solidarity image production as a response.

Blown By The Wind

Directed by Jack Madvo / 18 min. / Lebanon, 1971

A series of vibrant drawings painted by Palestinian children are brought to life in Blown By the Wind. The montaged still images glimpse at their everyday lives, their memories and imagination following their displacement and seeking of refuge in Lebanon following the Six Day War in 1967. The film was officially selected for the Venice Film Festival and won awards at the Leipzig Film Festival, as well as in Czechoslovakia and Tunis.

Rabu, 6 Desember 2023

19.30 | UNPROVOKED NARRATIVES

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Ouroboros (2017)

Director: Basma Alsharif / Experimental / 77 min.

An homage to the Gaza Strip based on the eternal return. A journey following one man through five different landscapes marks the end as the beginning, forgetting as the way forward, and the failure of civilization.

Kamis, 7 Desember 2023

16.30 | TOKYO REELS

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Palestine: The Path to Tragedy

Directed by Don Catchlove / 21 min. / United Kingdom, 1970

Commissioned by the Arab League, the director Don Catchlove repurposes the colonial British archives to explore the Palestinian question, starting from the British Mandate and followed by the Palestinian uprising against the mandate and the creeping Zionist settlement project. Although made by a British director, the film is considered as one of the early attempts to decolonise the archives in relation to Palestine, presenting a narrative of resistance that comes from within the archive itself, countering the western narrative about the events that led to the colonisation of Palestine.

Scenes of The Occupation from Gaza

Directed by Mostafa Abu Ali / 13 min. / Lebanon, 1973

A rare film by the legendary filmmaker Mustafa Abu Ali, one of the founders of the Palestine Film Unit, the first filmic arm of the Palestinian revolution. Shot by a French news team, the footage was edited by Mustafa in Lebanon to produce one of the earliest films on the occupied territory in Gaza. *Scenes of the Occupation from Gaza* employs experimental editing techniques to produce a cinematically and politically subversive film. The film won the prize as best film at the Damascus Film Festival in 1973 and was screened at multiple festivals. It was the only film produced by the Palestine Cinema Group, which in 1974 came to the Palestine Cinema Institute.

The Game

Directed by Shirak / 16 min. / Iraq, 1973

"The game they play is the game of war itself", writes filmmaker and scholar Qais Zubeidi. In 1973, Shirak directed this short film in which the games of Palestinian children increasingly merge with warfare. Remnants of combat, such as bullets and tanks, are the toys of a group of young boys. When one of them finds a casing of a bombshell, their band disperses into a haunting game of hide and seek.

Kamis, 7 Desember 2023

19.30 | TOKYO REELS

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Gaza Calling (2012)

Director: Nahed Awwad / Documentary / 51m

Samer lives in Ramallah in the West Bank. His family lives in Gaza, one hour away. They have not seen each other for six years. When Mustafa went for a visit to Gaza in 2006, he was 18 years old. He was never allowed to return – his mother Hekmat has been fighting to see him again for seven years now. Two families torn apart. They share the same “crime”: being registered with a Gaza address in their Identity Cards. Under Israeli rule, they are considered “infiltrators” in their own country. Their lives have turned into a permanent struggle. Parents can only talk to their sons on the phone; sisters can only see their brothers on the internet – mothers and their children fighting to be together at last.

Jumat, 8 Desember 2023

16.30 | UNPROVOKED NARRATIVES

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Tale of The Three Jewels (1995)

Director: Michel Khleifi / Drama / 112 min.

Yussef is a twelve-year old Palestinian child of the First Intifada. With his father is in prison and his brother a fugitive from the Israeli army, he lives alone with his mother and sister. Though his life is marked by violence, he lives in his imagination, often escaping from the refugee-camp into the Gaza countryside. While hunting for birds one day, Yussef meets Aida, a young gypsy girl who poses a daunting challenge, leading him into a perilous adventure. This lyrical and moving work was shot in the early months of 1994, while Gaza remained under Israeli military occupation, and was the first feature film ever to be shot entirely in the Gaza Strip.

19.30 | TOKYO REELS

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R21 a.k.a. Restoring Solidarity

(Mohanad Yaqubi, 71 min, 2023)

This new documentary can be seen as a conclusion or epilogue to Tokyo Reels. From this film we will get an overview of the history of a collection of archives and how they are stitched together and then brought back to nourish our sensitivity towards humanity.





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